

Intrade

Klarinettenschule Band 2 - Seite 70 - Nr. 92

Klavierbegleitstimme

MM ♩ = 128

M. Horras

Vorspiel

The 'Vorspiel' section consists of four measures. The right hand (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand (bass clef) starts with a half note G3, followed by eighth notes A3-B3, C4-B3, and A3. The first measure is marked with a forte *f* dynamic. The section concludes with a decrescendo hairpin.

Solo

The 'Solo' section spans four measures. The right hand (treble clef) features a melodic line starting on G4, with eighth-note patterns in the second and third measures, and a half note G4 in the fourth. The left hand (bass clef) provides a harmonic accompaniment with eighth notes. The first measure is marked with a forte *f* dynamic. The section ends with a repeat sign.

This system contains two measures. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a simple harmonic accompaniment. Both hands are marked with a piano *p* dynamic.

This system contains two measures. The right hand (treble clef) continues the eighth-note melody. The left hand (bass clef) features a more active accompaniment with eighth notes. The first measure is marked with a forte *f* dynamic. The section concludes with a decrescendo hairpin.

First system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in the second measure. The bass staff contains a series of eighth and sixteenth notes.

Second system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in the second measure. The bass staff contains a series of eighth and sixteenth notes.

Third system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking in the first measure. The bass staff contains a series of eighth and sixteenth notes.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking in the first measure and a forte (*f*) dynamic marking in the third measure. The bass staff contains a series of eighth and sixteenth notes.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking in the first measure and a forte (*f*) dynamic marking in the third measure. The bass staff contains a series of eighth and sixteenth notes.

